## Hands-on workshop

## 90 minutes

Deep Play Professional Development		
Create an agenda that provides an overview:	<ul> <li>Intro (using a video): [10 min]         <ul> <li>Introduce presenters</li> <li>Objective of session: Create an inviting, engaging, student centered classroom that empowers student learners</li> <li>Teach like a Pirate: PIRATE (explain acronym)</li> <li>Flipped classroom</li> <li>Frees time in class for student problem solving</li> <li>Students watch video for lecture/notes at home</li> <li>Differentiation (student access to videos anytime)</li> </ul> </li> </ul>	
	• Relate video to flipped classroom (students come prepared to do problem solving in class); preview upcoming activity as using a "hook" to engage students.	
	<ul> <li>Demonstrate Hook: 3 Acts (Stacking Cups) [30 min]</li> <li>O Video clip: <u>http://www.101qs.com/1897-stacking-cupsact-1</u></li> <li>O Ask questions about needed info</li> <li>O Get info (dimensions)</li> <li>O Solve problem (linear)</li> <li>O Watch video to see answer &amp; discuss</li> </ul>	
	<ul> <li>What comes next in class? Where's the "math" in this? [10 min]</li> <li>Students watch video for HW about linear equations</li> <li>Demonstrate how to create this in 5 min or less on edPuzzle (all free!)</li> <li>Login: teacher account</li> <li>Search &amp; upload video from Khan academy</li> <li>Add a question</li> <li>Share with a class</li> <li>See results from class progress on a previous video</li> </ul>	
	<ul> <li>How did we create an inviting and engaging environment that empowers student learning? [5 min]</li> <li>O Discuss in groups, share out.</li> </ul>	
	• Reflection on your teaching: Do you feel empowered to change your own practices? How? (What is realistic for this year? Next year?) [5 min]	
	• Work time! Create a hook or instructional video to use in one of your upcoming lessons. [30 min]	

	<ul> <li>Tips/Additional Resources [ppt slide] [5 min]</li> <li>O Know your limitations</li> <li>O Be flexible</li> <li>O Creating videos using ppt, screencast-o-matic is free but time consuming</li> <li>O Books (Pirate, Flip Classroom)</li> </ul>
Identify learning outcomes:	Improve teaching practices to be more effective in reaching our students and helping them learn, through: hooks (increase student engagement) flipped classroom (increase student involvement/ productivity in class)
Establish the enduring value of your topic (provide grounding research):	-Connections; with students, students with each other, with colleagues -Student ownership → learning -Data about success rates
Create the resources needed to deliver the professional development:	<ul> <li>Participants need to bring:         <ul> <li>O a unit plan</li> <li>O computer with recording capability</li> </ul> </li> <li>Presenters need:         <ul> <li>O projector</li> <li>O computer</li> </ul> </li> </ul>
Site all of your sources used (images, videos, articles, etc.):	Burgess, D. <i>Teach like a pirate.</i> Bergmann, Jon & Sams, Aaron. <i>Flip Your Classroom</i> .

Newsletter		
Your Deep Play topic:	• Blended Learning with a focus on increased student engagement	
A description of what the core ideas/concepts of your Deep Play topic are (how would you describe your topic in your own words?):	<ul> <li>Flipping the classroom with engaging lessons that allow students a different access point to the material. This frees us to coach during class instead of lecture</li> <li>Employing hooks to engage our students with real world, interesting connections that also connect to their world.</li> </ul>	
5 fast facts about your topic (what are 5 things everyone should know about your topic?):	<ul> <li>To increase creativity in the classroom, make sure you are asking yourself the right questions.</li> <li>Hooks can build student interest and engagement and lead to increased student ownership in a learning target</li> <li>Blended learning can create more student-student interaction (collaborative work time) and more teacher-student interaction</li> <li>Blended learning can involve informal videos with conversations about your topic, lectures you pre-record, or videos made by someone else about your learning target</li> <li>Blended learning is a tool that helps with differentiation: students have access to videos anytime, anywhere and can rewatch as needed</li> </ul>	
5 people/organizations to follow on Twitter:	<ul> <li>Dave Burgess</li> <li>Dan Meyer</li> <li>Desmos</li> <li>Corey Papastathis @TechCoachScribe</li> <li>Robert Kaplinsky: www.robertkaplinsky.com @robertkaplinsky</li> <li>Erica Snyder @snyder_erica</li> <li>Hashtags: #blendedlearning #flippedlearning #flippedclassroom #problembasedlearning #flippedPBL</li> <li>#PBL #PrBL #PBLchat #tlap</li> </ul>	
5 of your favorite resources on your Deep Play topic:	<ul> <li><u>3 Act Math</u></li> <li><u>La Cucina Matematica</u></li> </ul>	

	<ul> <li><u>EDpuzzle</u></li> <li><u>Mathalicious</u></li> <li><u>Emergent Math</u></li> <li><u>Blended Learning Blog</u></li> <li><u>Problem Based Lesson Search Engine</u>:</li> <li><u>Missy Cosby</u></li> <li><u>Ideas for BL in HS math</u></li> <li><u>Dennis Wildfogel's How big is infinity?</u></li> <li><u>Jeff Dekofsky's The Infinite Hotel</u> <u>Paradox</u></li> <li><u>A Number Story</u></li> </ul>
2 article recommendations:	<ul> <li><u>Blended Learning is about more than</u> <u>Technology</u> by</li> <li><u>The Flip: An End of a Love Affair</u> by Shelley Wright</li> <li><u>Life Equations</u> by Liana Heitin</li> </ul>
2 book recommendations (i.e., your Book Hangout books):	<ul> <li><u>Teach Like a Pirate</u> by Dave Burgess</li> <li><u>Flip Your Classroom</u> by Jonathan Bergmann and Aaron Sams</li> </ul>
Anything else that you think would help someone understand or become interested in your topic!	